

Fragile Palm Leaves

MS No 7540

Room 2A

sut pāḍeyya pāḷi-tō naṃ





သတိပဿနာသုတ်

[illegible]

ကတောား၏ဝတ္ထုကောစာဝတ္ထု၏ဝေါ်သိုဝ်းမေမယဟာသဝေါသုတ်ဥပသက္ခိတ်
ပုတ်ရုပ်ိုက်၏ကောတပီးသောသမယဟာ၏ဘာဂဝါသဝေါမဂ္ဂေသုမဂ္ဂာ
ကိုဝ်ကိုဝ်၏စာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာ
နိဂမောနိဂမောသဝေါစာဝတ္ထု၏တတ္ထဝိဝ်နိဂမ္ဘိဝါဟာရဝေါ၏စာဝေါဝေါဝေါ
သိုဝ်စေတောမူသောစာဝါ၏ဘာဂဝါသဝေါဗျူဟသမယဟာနိဂမ္ဘိဝါစာနုပိ
သောတ္ထသဝေါကောကိုဝ်သောကပတ်ဥာဝတ်ဥာပတ္တဝိဝ်သောကိုဝ်စာဝါယာ၏
စာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာစာနုပိယာ
မူ၏စာဝေါဝေါ၏ဘာဝတော၏ဝေါဝေါသောပရိဝါတက္ကောသဝေါစာ

000

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the document. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

(17)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

63

195

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Urdu or Persian, spanning multiple lines across the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some lines starting with decorative elements. The text appears to be a continuous passage, possibly a letter or a manuscript entry. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

3

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ နေပြည်တော်၌
အထွေထွေ အစည်းအဝေး အကျင်းလပြုရာ၌
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အစည်းအဝေး အကျင်းလပြုရာ၌
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အစည်းအဝေး အကျင်းလပြုရာ၌

သုတေသနပြုစာအုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

107

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၁၂။ မိုးသောက်ခြင်းတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like 'witness' and 'testimony' in some of the legible fragments.

အပျက်ပြင်တော်ရှိ

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

60

တတိယမြောက်...
ဒုတိယမြောက်...
ပထမမြောက်...
ဗုဒ္ဓဂုဏ်သောတာပန်တို့ဝင်...
ဗုဒ္ဓဂုဏ်သောတာပန်တို့ဝင်...
ဗုဒ္ဓဂုဏ်သောတာပန်တို့ဝင်...
ဗုဒ္ဓဂုဏ်သောတာပန်တို့ဝင်...
ဗုဒ္ဓဂုဏ်သောတာပန်တို့ဝင်...

0.001

56

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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တို့သည်လည်းကောင်း၊ သူတို့၏အားကိုးပြုသော
ယုဒတို့သည်လည်းကောင်း၊ သူတို့၏အားကိုးပြုသော
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လည်းကောင်း၊ သူတို့၏အားကိုးပြုသော
သို့သော်လည်းကောင်း၊ သူတို့၏အားကိုးပြုသော
လည်းကောင်း၊ သူတို့၏အားကိုးပြုသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line across the middle. The script is dense and flowing, characteristic of early modern European handwriting. The page shows signs of age, including discoloration and a few dark spots.

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 100. *...*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.



2000

1. The first part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

2. The second part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

3. The third part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

4. The fourth part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

5. The fifth part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

6. The sixth part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

7. The seventh part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

8. The eighth part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

9. The ninth part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

10. The tenth part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list appears to be a record of some kind, possibly a list of births or deaths, as the names are followed by dates.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. The script is dense and flowing, with some variations in line length. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

၁။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၂။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၃။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၄။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၅။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၆။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၇။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၈။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၉။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။
၁၀။ ယခုကလေးများသည် မိမိတို့၏ အဘိုးအမိတို့၏ အမည်ကို မသိရသေး။

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. The script is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

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အာယုဒ္ဓါပါစင်္ဂါးဖြင့်လည်း အလှူအသွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 ကုလတ္တဗ္ဗိယဝေဇာနည်သွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 ဣတေတိဝါဒဇာနည်သွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 အာယုဒ္ဓါပါစင်္ဂါးသွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 ဝေဇာနည်ဝေဇာနည်သွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 ပြဇာနည်ဝေဇာနည်သွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 အာယုဒ္ဓါပါစင်္ဂါးသွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်
 ဣတေတိဝါဒဇာနည်သွယ်လည်း ရှိသောကြောင့် အာယုဒ္ဓါပါစင်္ဂါးကို အလှူအသွယ်လည်း ရှိသောကြောင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

6

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the background is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols or initials interspersed within the text.

(20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

600.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two punch holes visible on the left side.

(7)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, visible in the center of the page.

(1)

(c)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is fluid and characteristic of the 18th or 19th century. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes from a binding process.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the paper. The text is written in a single column, with some lines appearing slightly indented. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a signature or a specific heading. It is located in the upper right corner of the document. The text is written in a single line and appears to be a personal or official mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

9

9

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

၁။ နေ့စဉ် နေထိုင်ရာတွင် အသုံးပြုသော အရာများကို စိတ်ချစွာ စောင့်ရှောက်ရန် လိုအပ်သည်။
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines, though some are faint and partially obscured by a dark horizontal band across the middle. The script is dense and flowing, characteristic of historical manuscript writing. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

9/2

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the middle section. The overall appearance is that of a historical manuscript or a page from an old book.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in letter height and spacing. The overall appearance is that of a formal or official document from a past era.

ယူသောတရားတို့ကိုလည်းကောင်း၊ ယူသောတရားတို့ကိုလည်းကောင်း၊
သောတရားတို့ကိုလည်းကောင်း၊ သောတရားတို့ကိုလည်းကောင်း၊
တို့တရားတို့ကိုလည်းကောင်း၊ တို့တရားတို့ကိုလည်းကောင်း၊
ယူသောတရားတို့ကိုလည်းကောင်း၊ ယူသောတရားတို့ကိုလည်းကောင်း၊
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ယူသောတရားတို့ကိုလည်းကောင်း၊ ယူသောတရားတို့ကိုလည်းကောင်း၊

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.



(20)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

15

9.

1. *[Faint handwritten text, likely a list or index]*
2. *[Faint handwritten text]*
3. *[Faint handwritten text]*
4. *[Faint handwritten text]*
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6. *[Faint handwritten text]*
7. *[Faint handwritten text]*
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၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ရေကန်ကြီးပေါ်သို့ ဝန်ထုပ်ပို့ရာတွင် ရေကန်ကြီးပေါ်သို့
ကုန်သွယ်ရာတွင် ရေကန်ကြီးပေါ်သို့ ကုန်သွယ်ရာတွင်
ရေကန်ကြီးပေါ်သို့ ကုန်သွယ်ရာတွင် ရေကန်ကြီးပေါ်သို့
ရေကန်ကြီးပေါ်သို့ ကုန်သွယ်ရာတွင် ရေကန်ကြီးပေါ်သို့
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ရေကန်ကြီးပေါ်သို့ ကုန်သွယ်ရာတွင် ရေကန်ကြီးပေါ်သို့

(67)

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သာကြီးပေးအပ်ပါသည်။ သို့သော်လည်း သူတို့သည်
လေးစွာမခံဘဲ ဝါဒကလေးကို ပျက်စီးစေသည်။
ဗုဒ္ဓာလေးက နှုတ်ပြောသောအခါ ရှိသောအခါ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

ပုဂံ

Handwritten signature

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Devanagari, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark and the paper is aged and yellowed.

पञ्चमस्कन्धः
अथ पञ्चमस्कन्धः

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line near the top. The script is dense and fills most of the page. There are two large dark spots, possibly ink blots or holes, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line. The page is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being significantly longer than others. The ink is dark and the handwriting is fluid. There are two prominent dark spots (possibly holes or stains) on the right side of the page. The paper shows signs of wear and discoloration.

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၁ နှစ်လုံးလုံး ပျံ့နှံ့နေပြီး ပါဝင်နေတာကိုး... အခုလည်း...
နောက်လည်း... ပျံ့နှံ့နေပြီး... အခုလည်း...
လုပ်နေတာကိုး... ပျံ့နှံ့နေပြီး... အခုလည်း...
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တစ်ယောက်

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၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဖယ်ရှားရမည်။
၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အဘျေဒါနကို ပြုလုပ်ရမည်။
၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဖယ်ရှားရမည်။
၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အဘျေဒါနကို ပြုလုပ်ရမည်။
၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဖယ်ရှားရမည်။
၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အဘျေဒါနကို ပြုလုပ်ရမည်။
၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဖယ်ရှားရမည်။
၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အဘျေဒါနကို ပြုလုပ်ရမည်။
၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဖယ်ရှားရမည်။

[illegible]

U.S. GEOLOGICAL SURVEY

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the lines. The handwriting is characteristic of the 16th or 17th century, with a mix of capital and lowercase letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

(C) 1997

603

$$u_1 = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

25

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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ဘိန်းစလျှပ်ကြီးဝါရီ

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line spacing and ink density. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is a light tan color with some darker spots and a slightly irregular edge. The background is dark, making the leaf stand out.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some small dark spots and faint markings on the paper, possibly from the original document or the scanning process.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom. It is
shown that the structure of the atom is
determined by the laws of quantum mechanics.
The second part of the paper is devoted to a
discussion of the application of the theory of
the structure of the atom to the study of the
properties of matter. It is shown that the
theory of the structure of the atom can be
used to study the properties of matter in a
variety of cases.

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အမျှကျကြိုသည့်ဟောတို့၏
ဥပသေသိဋ္ဌ
စီဆင်ကျင့်သောစကား

159

၁၈၈၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေ့စဉ်
တရားရုံးကိစ္စများကို စောင့်ကြည့်ရန်
တရားရုံးက နေ့စဉ် နေ့စဉ် နေ့စဉ်
ရက်စွဲ (ပင်) ဖြစ်နေကြောင်း ဖော်ပြရန်
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တရားရုံးက နေ့စဉ် နေ့စဉ် နေ့စဉ်

1. *Handwritten text in a cursive script, likely a list or a series of notes.*

2. *Handwritten text, possibly a continuation of the list or notes.*

3. *Handwritten text, continuing the sequence.*

4. *Handwritten text, continuing the sequence.*

5. *Handwritten text, continuing the sequence.*

6. *Handwritten text, continuing the sequence.*

7. *Handwritten text, continuing the sequence.*

8. *Handwritten text, continuing the sequence.*

9. *Handwritten text, continuing the sequence.*

10. *Handwritten text, continuing the sequence.*

စကားများလေးများကိုလည်းကောင်း၊ လူများကိုလည်းကောင်း၊
 အမှုများကိုလည်းကောင်း၊ အရာများကိုလည်းကောင်း၊
 မရောက်သောသောတရားများကိုလည်းကောင်း၊
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 အမှုများကိုလည်းကောင်း၊ အရာများကိုလည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

δ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

(The following text is a transcription of the handwritten script on the palm leaf, which appears to be in an ancient South Asian script, possibly Grantha or Tamil. The text is arranged in approximately 10 horizontal lines across the length of the leaf.)

605

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The lines are roughly horizontal but follow the natural curve of the page. There are some small dark spots and variations in ink density, suggesting age and manual writing. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) and some staining.

2. A person who is not a member of the
Church of England is not eligible for
election to the office of Member of the
Council of the Church of England.
3. A person who is not a member of the
Church of England is not eligible for
election to the office of Member of the
Council of the Church of England.
4. A person who is not a member of the
Church of England is not eligible for
election to the office of Member of the
Council of the Church of England.
5. A person who is not a member of the
Church of England is not eligible for
election to the office of Member of the
Council of the Church of England.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The first line begins with a large, ornate initial 'A'.

Second line of handwritten text, continuing the narrative or list. The script remains consistent with the first line.

Third line of handwritten text. The handwriting is fluid and characteristic of 17th or 18th-century cursive.

Fourth line of handwritten text. There is a small, dark ink blot or hole in the paper near the center of this line.

Fifth line of handwritten text. The script is dense and fills the line well.

Sixth line of handwritten text. The paper shows signs of wear and aging, with some discoloration and small spots.

Seventh line of handwritten text. The handwriting is consistent throughout the document.

Eighth line of handwritten text. The text appears to be a closing or a signature, possibly starting with a large initial.

Ninth line of handwritten text, the final line on the page. The script is clear and legible.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The paper is aged and yellowed.

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ယုတနိဂါ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two dark, circular ink smudges or holes visible on the right side of the document. The paper appears aged and slightly discolored.

و اما در مورد این که در این کتاب چه چیزها
در مورد این که در این کتاب چه چیزها
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

5.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

[illegible]

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ကုန်ဖြစ်ပေသန့ထင်၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter.

1
[Faint handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is highly cursive and difficult to decipher. There are two dark circular marks on the page, one near the center and one towards the right side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger work, possibly a letter or a record, given the formal yet personal style of the handwriting. The paper shows signs of wear, including small dark spots and a general yellowing, which is characteristic of old documents. The overall impression is one of a well-preserved but clearly antique piece of paper.

နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 စက်ဆူတိုက်ပစ်ဟူ၍ နေ့စဉ် နေ့စဉ် နေ့စဉ်
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 ထိုသို့ ဆောင်ရွက်ရန် နေ့စဉ် နေ့စဉ်
 ထိုသို့ ဆောင်ရွက်ရန် နေ့စဉ် နေ့စဉ်

လက္ခဏာမဟာပုရိသလက္ခဏာသုတ်ထုတော်ကောင်းတင်လေ့သိရှိ
လျာဠာသုတ်လည်းကောင်း၊ ဓာတုဗျူဟာသုတ်လည်းကောင်း၊ ဓာတုဗျူဟာသုတ်
လည်းကောင်း၊ သံသိတိဝေသံသိတိသုတ်လည်းကောင်း၊ ဒသတ္တရဋ္ဌ
ဒသတ္တရသုတ်လည်းကောင်း၊ နှုတ်နှုတ်၊ ဤသည့်သည့်၊ နှစ်နှစ်၊ တည်း
ကောဒသဟိ၊ ကံနံလော၊ နှလောဟိသုတ္တဟိ၊ တိတ်ဖြင့်သုတ္တဟိ၊
ဟောတော်မူစာပါသည်။ အစောမြတ်ကြောင့်၊ ဟိတိကံ၊ ဝတ္တိတံ၊
ဟိတိကံဝတ္တိဟိ၊ ဝတ္တိတံ၊ ဆိုရအပ်၏။ ဟိတိကံဝတ္တိဟိ၊

သုတေသနသုတ်၊ ဟိတိကံ

ရှေ့ရင်ရွာအစောကန်မြောက်တောင်ကုတ်လူတလေအတား
 ငါးရေ၌သောအရပ်၌အစောရမ္မာအမည်ရှိသောကျောက်
 ကြိုး၌သိတင်သုန်သောအရိယာလက်ရံအမည်ရှိသော
 မဟာထေရ်သမ္ဗုဒ္ဓိရင်အပ်သောအနိစ္စသျှကာ၊ ပြီးပြည့်စုံပြီး
 သကြာဇာဒုဝပြည့်စုံခေါ်ဝေါ်ရုံ၌အထပ်သိုရက်နေထိုင်ဟူ၍ရှေ့တွင်
 ရှေ့သွယ်စောပြီးတွင်ရေကျချီပြီးပြည့်စုံသည်။

သုတသိဗေဒဝိပါဠိတော်၌

